

## Summer Reading Project

Please choose one of the following project options:



**Survival Guide:** Create a survival guide in which you inform your reader of how to survive in a specific situation, including- but not limited to- a natural disaster, a shark attack, a train derailment, an Indy Car crash, or a Zombie Apocalypse.



**Storybird:** Use Storybird (<https://storybird.com/>) to write and illustrate you own “adventure” story, in which the character must face and overcome a dangerous challenge, including- but not limited to- a natural disaster, a shark attack, a train derailment, an Indy Car crash, or a Zombie

Apocalypse.

**Graphic Novel:** Create a graphic novel, in which you illustrate an important or pivotal scene from the novel that you read.



**Soundtrack:** Use Spotify or Youtube to create a Soundtrack for the novel you read. Include cover art and a track list with an explanation for how each song is connected to the characters, plot, or themes from the novel that you read.

**Create your own project:** Create your own project that shows your understanding of the novel you read. You may mix and match the options provided or come up with something completely new. You must present your idea to Ms. Elsener for approval.

Summer Reading Rubric

Name: \_\_\_\_\_

Standards	4.0	3.0	2.0	1.0
Comprehension: 1.1 Read, comprehend, and interact with literature.	Student's work shows significant understanding of the book and characters. Work shows depth of reflection and insight.	Student's work shows understanding of the book and characters. Work shows some reflection and insight.	Student's work shows limited understanding of the book and characters. Work shows little reflection and insight.	Student's work shows distinct lack of understanding and reflection.
Composition: 2.12 Fulfill the content and length objectives.	The writing assignment exceeds the decided required amount and accurately and completely explains the representation of the main themes and character developments throughout the novel.	The writing assignment meets the decided required amount and explains the representation of the main themes and character developments throughout the novel.	The writing assignment meets the required amount, but does not fully explain the representation of the main themes and character developments throughout the novel.	The writing assignment is less than the required amount and does not explain the representation of the main themes or character developments throughout the novel.
Communication: 3.5 Create engaging presentations.	Presentation shows exponential creativity and organization, and advanced use of technology and resources to find and show information and ideas.	Presentation shows creativity and organization, and proper use of technology and resources to find and show information and ideas.	Presentation shows limited creativity and use of technology or resources. Information and ideas lack organization and thought.	Presentation shows a distinct lack of creativity. Information and ideas are disorganized and illogical.
Engagement: 4.5 Respect others' learning.	Student is diligent and productive during class time. Student does not distract others.	Student is diligent and productive most of the time. Only distracts others once.	Student is diligent and productive 50% of the time. Distracts others multiple times.	Student is not diligent or productive. Student distracts others often.